

CAMPERDOWN STUDIOS LTD FACILITIES

Cnr Southampton Rd & Stone Street, Miramar, Wellington, NZ

Contact: Facility Manager - Jamie Selkirk

email: info@stonestreetstudios.co.nz

date: 1 September 2006

Stone Street Studios

Offices	8,000 sqft	Production Office Space - standard lighting & power outlets (two floors including café area) All offices come furnished with desks, chairs, etc. This space is also security alarmed and has a sophisticated email/fibre optic network link between other areas of the facility.
Addit. Production Offices	5,000 sqft	Production Office Space - standard lighting, power outlets & data ports (two floors) this space is also airconditioned and security alarmed. All offices come furnished with desks, chairs and some shelving etc.
Construction	6,700 sqft	Construction or lighting/grip storage with standard warehouse lighting and power outlets plus offices, kitchen & washrooms
Wardrobe	6,300 sqft	Separate office plus open plan costume making and fitting areas with ceiling lighting to fine-work quality, power outlets and various large workbenches. The Studio also has a selection of excellent Sewing machines, Interlockers, button holers available for rental.
Makeup Greenroom	4,400 sqft	13 makeup workstations with standard mirror/lighting setup & power points, 3 hairwash stations with temperature controlled water, air conditioning, ladies & Gents showers & toilet facilities. Separate area for Greenroom / cast / extras processing.
Prop w/shop Laundry	2,500 sqft	Space for prop making / storage etc. This space has standard warehouse lighting and power outlets. The Laundry is equipped with commercial Washing and Drying machines, both electric and gas operated and associated benches and tubs.
Laundry	1000 sqft	The Laundry is equipped with commercial Washing and Drying machines, both electric and gas operated and associated benches and tubs.

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Kong Stage	24,500 sqft	Kong Stage is 70m x 33m x 16m (grid height 12m). Kong Stage is a purpose built film studio and has been soundproofed to achieve a reverb. time of approx 1 .2 seconds. It has a powerboard output capacity ex mains supply of 1000KVA, plus facility to connect 1000KVA generator to subboards as required. Is equipped with house lighting, power outlets, compressed air reticulation. The stage has an air handling system for freshair and extraction and a grid of catwalks for set and lighting rigs, plus a grid level dimmer room.
Stage A	12,800 sqft	Stage A is 48m x 25m x 11m (grid height 9m) Stage A is a purpose built film studio and has been soundproofed to achieve a reverb. time of approx 1 .2 seconds. (this excludes aircraft noise) It has a powerboard output capacity of 280 kilowatts, has house lighting and power outlets. Additional mains power capacity can be sourced from Studio B. The stage has been equipped with an air extraction system, compressed air reticulation, an aircooling system and a grid of catwalks for set and lighting rigs. The attached covered truckbay 15m x 25m has been used by previous productions for either truck access or as a crew catering area.
Stage B	16,500 sqft	Stage B is 75m x 21m x 5m (sides) 7m to centre roof pitch. Stage B is an adapted warehouse. It has brick/ concrete walls and an iron roof. It is not soundproof (has material on exterior of roof to reduce rain noise). It has a powerboard output capacity of 280 kilowatts, and has standard warehouse lighting and power outlets.
Stage C	3,780 sqft	Stage C is 21m x 18m x 5m (sides) 7m to centre roof pitch. Stage C is an adapted warehouse. It has brick/concrete walls and an iron roof. It is not soundproof. It shares the powerboard attached to Studio B. and has standard warehouse lighting and power outlets.
Backlot	60,000 sqft	This is an estimated area for either exterior sets or parking or other production requirements.
Parking	40,000 sqft	This is an estimated area for either exterior sets or parking or other production requirements.

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Art Dept offices **98,700 sqft**

Lighting store

Props store

Set construction

Warehouses (inc.Stages M,P,Q,R,S, Greens)

These buildings are large warehouses with offices, storage, loading bays, set construction areas and have been used as stages for special effects shooting. Equipped with house lighting and standard power outlets, data ports, sprinkler system, compressed air, security system and misc.furniture. The powerboard output capacity is 600KVA.

Southampton offices

Camera Dept/storage/offices

Stage M - 8,200sqft - 30mx21mx8m (centre)

Stage P - 9,400 sqft - 30mx21mx8m (centre)

Stage Q -10,400 sqft - 42mx25mx8m (centre)

Stage R - 5,500 sqft - 28mx18mx8m (centre)

Stage S - 6,000 sqft - 23mx24mx8m (centre)

Greens area inc. shadehouses & worksheds

OSH approved Spray Booth

OTHER FACILITIES

Park Rd **6,900sqft**

**Warehouse -
Stage**

Stage D is 46m x 15m x 9m.

Stage D is an adapted warehouse. It is an iron clad stand alone building with no facilities.The building has a 9 metre stud height, is equipped with gantry crane, house lighting and standard power outlets. Generator power is required when shooting at this facility.

Camperdown **8,800sqft**

Studios - Stage

This facility houses a Studio (44m x 20m x 7m) and is set up for small film & television productions.

**Miscellaneous
equipment**

The following equipment is available for hire.
Hire:

Bluescreen

Kong Stage - 300ft x 40ft (on permanent track)

A Stage -180ftx 30ft (on permanent track)

Camperdown Studio - 90ft x 21ft (on permanent track),

Portable bluescreens 60ftx20ft, 20ftx20ft, 12ftx12ft, 6ftx8ft.